

11 A Fool's Paradise

Strings

D

Bm Bdim Bm A B^bdim Bm Bdim Bm A G

Bm Bdim Bm A B^bdim Bm Bdim Bm Bm/D F[#]/B^b F⁷dim G/D

Organ F[#]5 G F[#] B5

Em Bm G F[#] A^b

B^bm Adim B^bm A⁷dim B^bm D^b/A^b Gm^{7/b5} E^bm/F[#] F

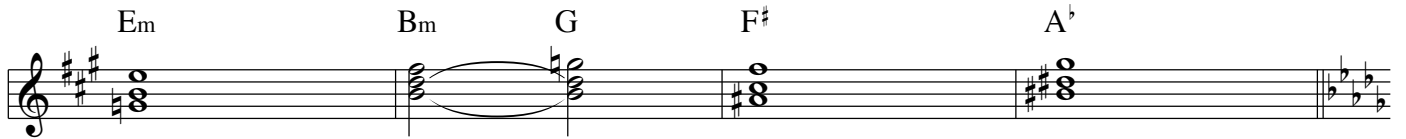
B^bm Adim B^bm A⁷dim B^bm D^b/A^b Gm^{7/b5} E^bm/F[#] F

Strings F[#]

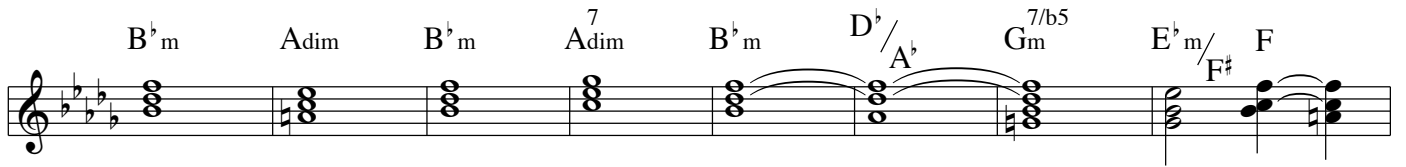
Bm Bdim Bm A B^bdim Bm Bdim Bm Bm/D F[#]/B^b F⁷dim G/D

Organ F[#]5 G F[#] B

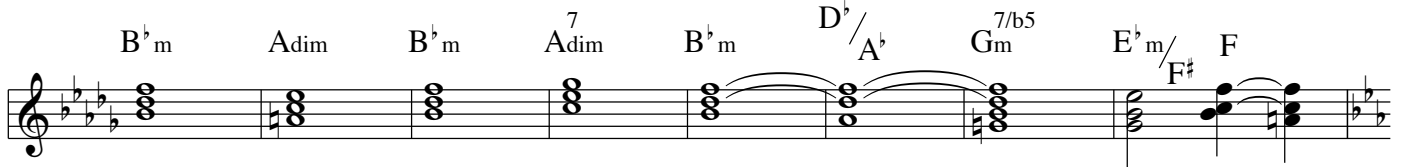
Em Bm G F# A^b



B^bm Adim B^bm Adim⁷ B^bm D^b/A^b Gm^{7/b5} E^bm/F# F

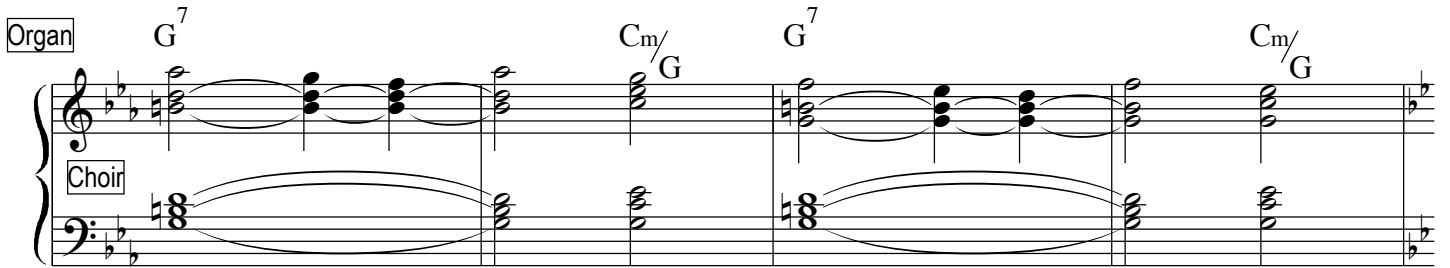


B^bm Adim B^bm Adim⁷ B^bm D^b/A^b Gm^{7/b5} E^bm/F# F

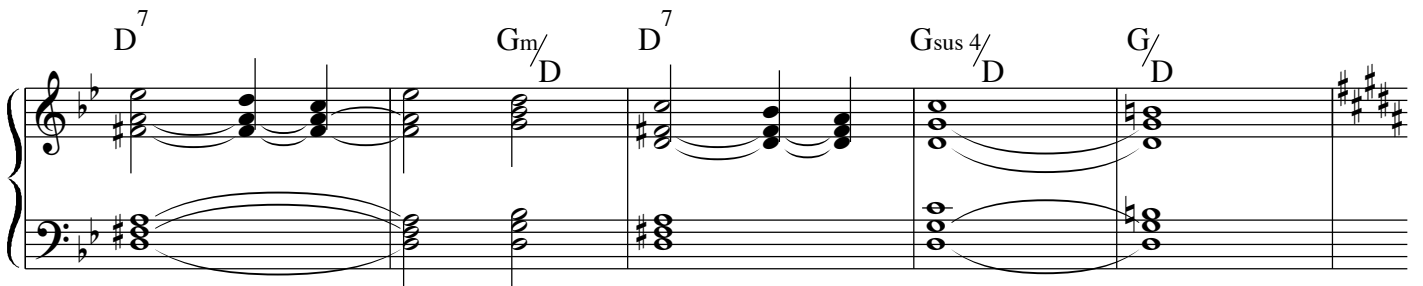


Organ G⁷ Cm/G G⁷ Cm/G

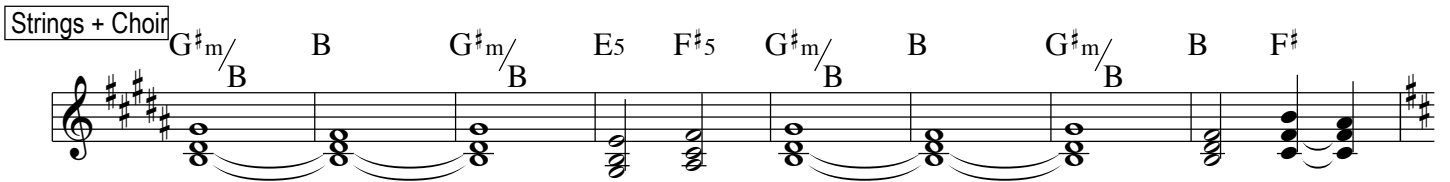
Choir



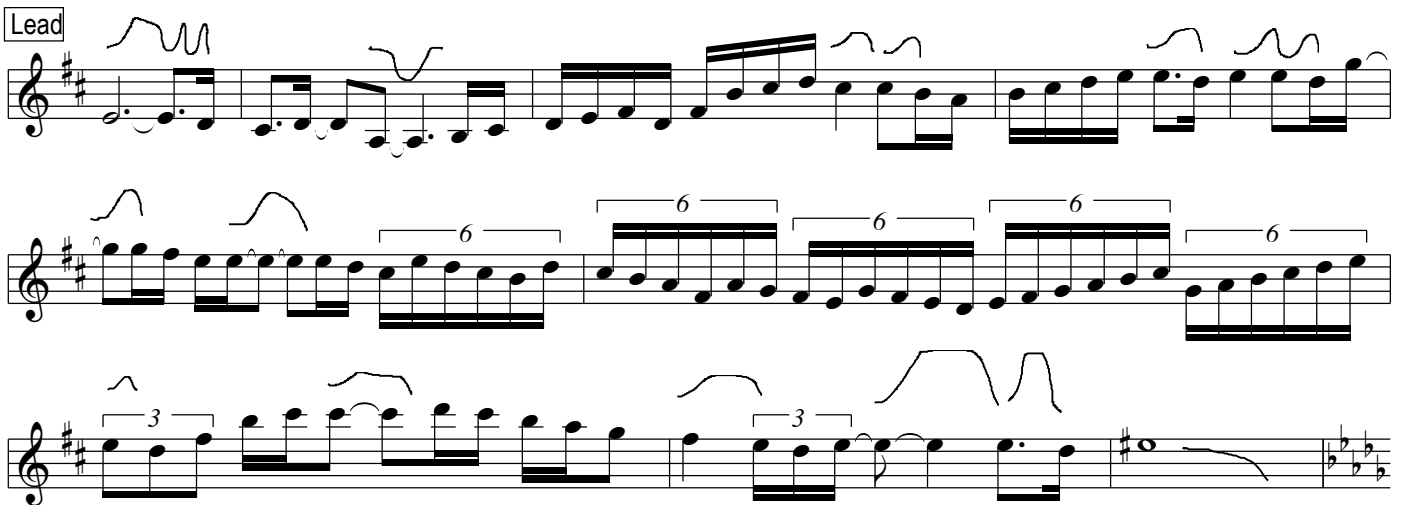
D⁷ Gm/D D⁷ G^{sus} 4/D G/D



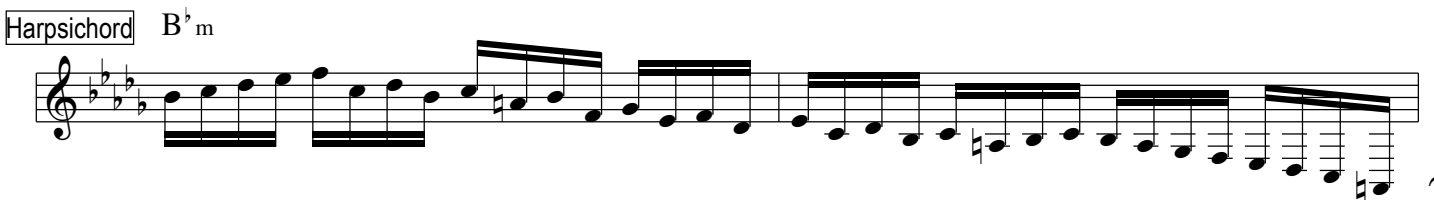
Strings + Choir G[#]m/B B G[#]m/B E5 F#5 G[#]m/B B G[#]m/B B F#



Lead



Harpichord B^bm



This page of musical notation is for guitar and consists of ten staves. The music is written in a key with three flats (B-flat major or D-flat minor) and a 12/8 time signature. The notation includes various chords and techniques:

- Staff 1: G^7 , Cm
- Staff 2: A^7 , Dm , D/A
- Staff 3: Gm , A , Gm/B^b , A/C^\sharp
- Staff 4: Dm , C
- Staff 5: B^b , Gm , $Em^{7/b5}$
- Staff 6: (No chord labels)
- Staff 7: (No chord labels)
- Staff 8: (No chord labels)
- Staff 9: (No chord labels)
- Staff 10: $G^\sharp 7dim$, followed by four six-measure phrasing brackets labeled "6".

7 Gdim 6 6 6 6

7 F#dim 6 6 7 Fdim 6 6

7 Bdim 6 6 Dm/ 6 6

7 G#dim 6 6 6 6

7 Asus 4 6 6 6 6

7 A 6 6 6 6

Organ C#m Cdim C#m F#dim C#m Bsus 4 Bdim F#m A'

Bbm Adim Bbm Cdim Bbm D/A A' Gm 7/b5 Ebm/F# F/A

Bbm Adim Bbm Cdim Bbm D/A A' Gm 7/b5 Ebm/F# F/A

Harpischord

D