

# 03 Fallen

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Harpsi+Bell E

B

Musical staff with chords and notes.

F

Musical staff with notes.

A

Musical staff with notes and chords.

Musical staff with notes and chords.

Organ

Musical staff with chords.

Musical staff with chords.

Musical staff with chords.

Musical staff with chords.

Musical staff with notes and chords.

Lead

Musical staff with notes.

Musical staff with notes.

Three staves of musical notation. The first two staves are in 3/4 time, and the third staff is in 4/4 time. The music consists of eighth and sixteenth notes, with some accidentals (sharps and naturals).

Strings

Musical notation for strings, featuring a long, sustained note with a fermata, spanning across several measures.

Lead

Musical notation for lead, featuring a wavy line indicating a vibrato or a specific articulation, followed by a triplet of eighth notes.

Musical notation featuring a triplet of eighth notes followed by a sixteenth-note run.

Musical notation featuring sixteenth-note runs and a triplet of eighth notes.

Musical notation for piano, featuring chords and a wavy line. The chord is labeled C<sub>m</sub>.

A

Musical notation starting with a wavy line, followed by a triplet of eighth notes and sixteenth-note runs.

Musical notation featuring sixteenth-note runs and a triplet of eighth notes.

F<sup>#</sup>m

Musical notation featuring a wavy line and sixteenth-note runs. The chord is labeled F<sup>#</sup>m.

E<sup>b</sup>

Musical notation featuring sixteenth-note runs. The chord is labeled E<sup>b</sup>.

A musical staff in G minor with three double bar lines and repeat dots, indicating a section to be repeated.

Choir Gm A<sup>7</sup>/G B<sup>6</sup>/G C/G Gm A<sup>7</sup>m/G B<sup>6</sup>/G C/G

Piano accompaniment for the choir part, showing chords in the right hand and single notes in the left hand.

Organ Dm Ddim Dm B<sup>b</sup> Gm/B<sup>b</sup> Edim

Organ accompaniment staff 1, featuring sustained chords with a tremolo effect.

Dm Ddim Dm B<sup>b</sup> Gm A Bsus 4 B

Organ accompaniment staff 2, continuing the organ accompaniment with various chords.

Harp+Bell E

Harp and Bell accompaniment staff 1, featuring a melodic line in the right hand and a bass line in the left hand.

Harp and Bell accompaniment staff 2, continuing the melodic and bass lines.

Am Cm/G

Harp and Bell accompaniment staff 3, continuing the melodic and bass lines.

Gm D<sup>b</sup>/E<sup>#</sup> Fm

Harp and Bell accompaniment staff 4, concluding the piece with sustained chords.