

02 Evolution (the grand design)

Transcribed by D. Kurosawa
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Choir

Reverse Cymbal

Strings Em

G#m

C#m

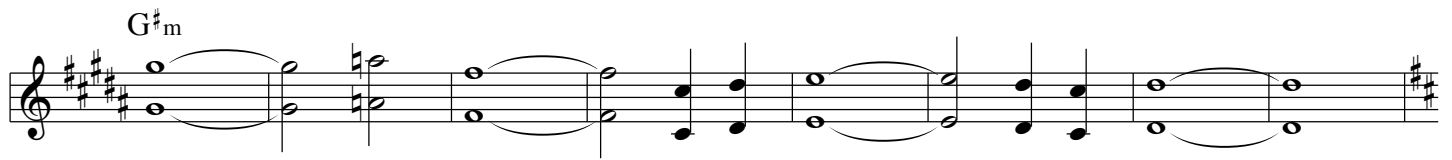
E

Organ F#m D#m/F F#m E7dim Dbsus2 Ab/C

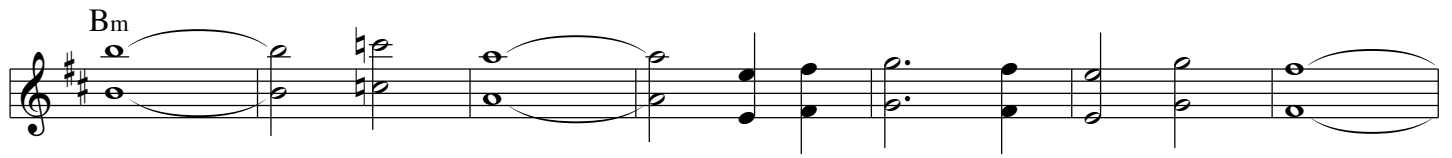
C#m A D Ab/C C#m F#m Dbsus4 Db

Strings Em

G#m

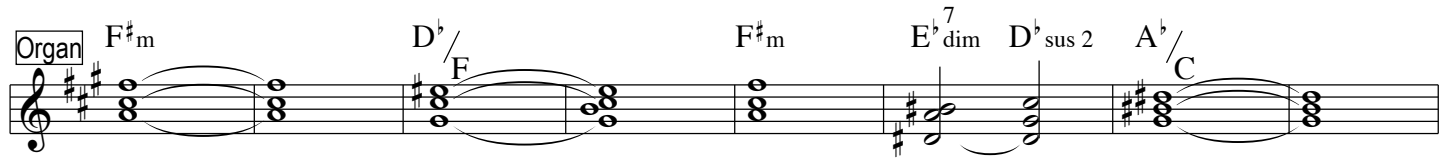


Bm

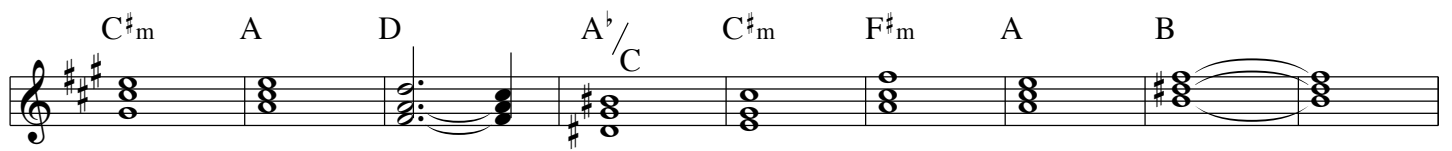


Organ

F#m D^b/F F#m E^b7 dim D^b sus 2 A^b/C



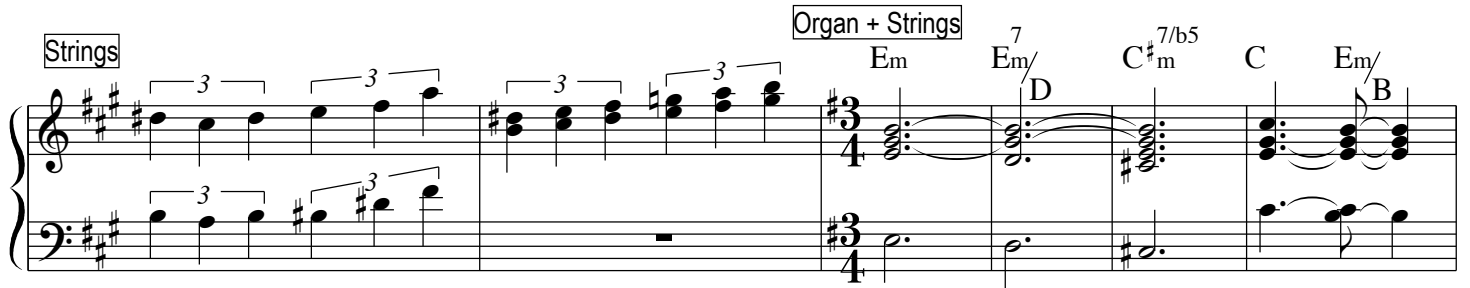
C#m A D A^b/C C#m F#m A B



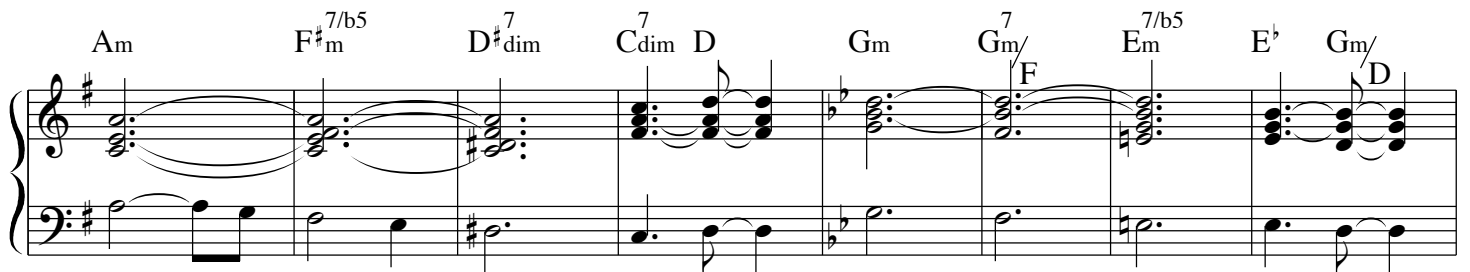
Strings

Organ + Strings

Em Em⁷/D C#m^{7/b5} C Em/B



Am F#m^{7/b5} D⁷ dim C⁷ dim D Gm Gm⁷/F Em^{7/b5} E^b Gm/D

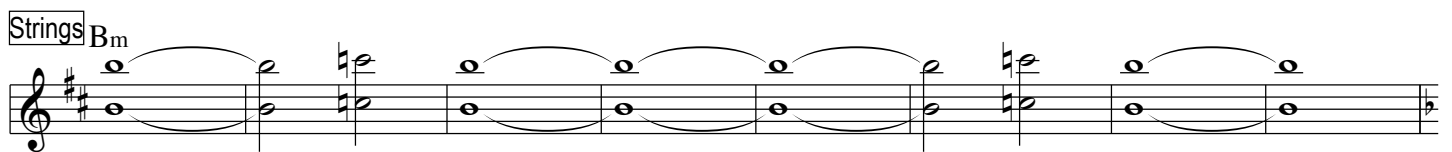


Gm Gm⁷/F E^b F#



Strings

Bm



Lead

Dm



Musical notation for the first system, featuring a vocal line and a piano accompaniment with triplets and sextuplets.

Strings + Choir

Musical notation for the Strings + Choir section, showing chords and rests.

Dm C B_{sus} 4 B

Musical notation for the Organ section, showing chords and sustained notes.

Organ

D Gm D/F# Gm E⁷dim D_{sus} 2 A/C#

Musical notation for the second system of the Organ section.

Dm B^b E^b A/C# Dm Gm D_{sus} 4 D

Musical notation for the third system of the Organ section.

F#m D^b/F F#m E^b7dim D^b_{sus} 2 A^b/C

Musical notation for the fourth system of the Organ section.

C#m A D A^b/C C#m F#m A B

Strings

Musical notation for the first system of the Strings section.

Em

Musical notation for the second system of the Strings section.

B^bm

Musical notation for the third system of the Strings section.